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Dan McClenaghan's Top Ten for 2006

By Dan McClenaghan



Ornette Coleman <u>Sound Grammar</u> Sound Grammar Records

The free jazz alto saxophone legend's first CD release in a decade finds him at the top of his game, backed by two basses--Tony Falanga and Gregory Cohen, bowing and plucking, respectively--and his

son, drummer Denardo.



Dom Minasi <u>The Vampire's Revenge</u> CDM Records

A sprawling unpredictable free jazz storm of sound based on the novels of Anne Rice, featuring a who's who of free jazz players: Ken Filiano, Tomas Ulrich, Jason Kao Hwang, Mathew Shipp and more.



Conjure <u>Bad Mouth</u> American Clave

Kip Hanrahan's project featuring the poetry of Ishmael Reed, Dave Murray's saxophone; a funky, bluesy, political, R&B-steeped world music gumbo.



Fred Hess Band <u>How "Bout Now</u> Capri Records Denver-based tenor saxophonist Fred Hess found his voice four CDs ago with a loose-jointed pianoless quartet sound. He expands it here with an added sax, and comes up with his best work yet.



Cecilia Smith Dark Triumph CEA Music Company

Vibraphonist Cecilia Smith directs the telling of the extraordinary life of Victoria Lancaster Smith with lush, gorgeous sounds. A story that needed to be told.



Ron Thomas Trio <u>Music in Three Parts</u> Art of Life Records PARTS RON THOMAS PIANO PAUL KLINEFELTER BASS JOE MULLEN DRUMS

A piano trio with an amorphous, organic sound, abstract but always beautiful and engaging.



Chick Corea <u>The Ultimate Adventure</u> Stretch Records

The ever prolific pianist fashions a large ensemble sound full of bubbling percussion and swirling flutes.



Brad Mehldau Trio <u>House on Hill</u> Nonesuch Records

Pianist Mehldau's last CD release with drummer Jorge Rossy, featuring, as always, stunning trio of equals interplay.



Haroldo Mauro, Jr. <u>Bossa Na Pressao</u> Delira Musica

Brazilian pianist Haroldo Mauro's disc is the prettiest piano trio outing of the year, one that's spent more time on the sound system than any other set.



Ed Neumeister Quartet <u>Reflection</u> Artist Share Trombonist Ed Neuemister is new to me, but he's a veteran, back from an expatriot stint. With this disc he's crafted a marvelous, understated democratic quartet sound, featuring bassist Drew Gress, drummer John Hollenbeck and pianist Fritz Pauer.

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